

10th Grade Language Arts Common Assessment Map

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

1st Semester: Making Meaning

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Assessment Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p style="text-align: center;">Unit 2 Assessment #5</p> <p>Character Sketch</p> <ul style="list-style-type: none"> ✓ RL.9-10.3 - Character/Event ✓ RL.9-10.7 - Two or more Mediums ✓ W.9-10.2 - Informational ✓ L.9-10.C - Conventions 	<p>After reading _____, create a character sketch in which you evaluate a character’s personality and actions. The evaluation should comment on the character’s background (cultures, beliefs, and time period), setting, interactions and behaviors. Include evidence from outside sources to support the evaluation.</p>	<p>Characterization Character Sketch:</p> <ul style="list-style-type: none"> - Definition: A character sketch is a detailed analysis that goes inside a character’s head for the reader to gain a deeper understanding of the following: <ul style="list-style-type: none"> - Character’s actions, feelings, thoughts and interactions with others. - Physical descriptions of the character. <p>One Pager Literature Circles</p> <ul style="list-style-type: none"> - Expectations - Journals - Discussions - Graphic organizers 	<p>Literature Circles</p> <p>Text Excerpts:</p> <ul style="list-style-type: none"> - <i>Night</i> - by Elie Wiesel - <i>You Don’t Know Me</i> - by David Klass - <i>Fahrenheit 451</i> - by Ray Bradbury <p>Britannica Turnitin.com Noodletools.com</p>